

Claudia Van-Nimwegen

claudia_van@icloud.com

As a creative educator and inclusive artist with a bias in theatre performance and multimedia, I am passionate about people. I believe every person deserves equal opportunities to be creative and express themselves freely. Using enthusiasm as a driving force within my practice, I hope to inspire others and support them to engineer their own futures and reach their full potentials.

EXPERIENCE

SEPTEMBER 2020 – MAY 2021

TECHNICAL TEACHING ASSISTANT, SCREEN AND FILM SCHOOL BRIGHTON

- Supporting students to use filmmaking equipment and apply industry theories to utilising camera, lighting, sound equipment and film editing software.
- Assisting and managing with the delivery of lesson content via Zoom and in-person classes.
- Working with individual students and small groups to encourage creative thinking, discussion, and nurture critical thinking skills.

SEPTEMBER 2019 – JULY 2020

THEATRE TEACHER, GREATER BRIGHTON METROPOLITAN COLLEGE (PG CERT)

- Developed and delivered lessons for students on Level 3 UAL (University of the Arts London) Theatre Production and design courses including lighting, costume design and set design.
- Contributed engagement and project ideas to theatre teaching department meetings, delivering a multimedia film project to acting students.
- Creating an inclusive atmosphere for all students needs in tutorials, workshops and class sessions.
- Teaching students creative methods for increasing academic skills including referencing, writing personal statements and essay planning.

MAY 2016 – PRESENT

MOTIVATIONAL SPEAKER AND MENTAL HEALTH ADVOCATE, FREELANCE

- Designed and delivered talks surrounding mental health, learning disability and positive emotional wellbeing at conferences, summits, and training days.
- Feature writing articles relating to mental health and learning disability awareness within education and the workplace.
- Strong media presence as a mental health advocate (podcasts, blogging on websites).

SEPTEMBER 2018 – APRIL 2019

EVENT TECHNICAL DIRECTOR, RYERSON UNIVERSITY/LSBU (LONDON SOUTH BANK UNIVERSITY)

- Planned and delivered live-journalism performance at LSBU in London, UK and Ryerson University in Toronto, Canada.
- Managed international group communications using Slack, Skype and email correspondence.
- Organised, embedded and applied audience engagement strategies as dramaturg for the performance.
- Created project proposal packs and pre-visualisation drawings for the performance.

EDUCATION

SEPTEMBER 2020 – PRESENT (FINISHING SEPTEMBER 2021)

MASTER OF ARTS IN INCLUSIVE ARTS PRACTICE, UNIVERSITY OF BRIGHTON

- Research project: ‘How can everyday art materials support Neurodiverse people to tell stories and share life experiences?’

SEPTEMBER 2019 – JULY 2020

PROFESSIONAL GRADUATE CERTIFICATE OF EDUCATION IN ART, DESIGN & MEDIA, GREATER BRIGHTON METROPOLITAN COLLEGE

- Research project: “Can a self-assessment tool be developed to support neurodiverse learners in academia increase their adeptness in identifying their abilities and build confidence?”

SEPTEMBER 2016 – JULY 2019

BACHELOR OF ARTS IN THEATRE TECHNOLOGIES (1ST CLASS HONOURS), LONDON SOUTH BANK UNIVERSITY

- Dissertation project: ‘Stitched!’; a live journalism theatre performance in London, UK and Toronto, Canada.

SEPTEMBER 2013 – JULY 2016

BTEC L2 / UAL L3, GREATER BRIGHTON METROPOLITAN COLLEGE

- BTEC Level 2 in Business, Travel & Tourism (Distinction*) 2013-2014
- UAL Level 3 in Theatre Production (Distinction) 2014-2016

SEPTEMBER 2008 – JULY 2013

GCSE, CHATSMORE HIGH SCHOOL

- English (C), Mathematics (C), Science (C), Music (B), Geography (C), Religious Education (C), ICT Short Course (Pass)

SKILLS

- Implementation of strategies to remove barriers faced by marginalised groups including those with learning disabilities in accessing education.
- Ability to work across both Macintosh and Windows based computer systems synchronously and efficiently.
- Delivering tailored, impactful talks to educational professionals and the public surrounding mental health and learning disability.
- Producing informative and inclusive teaching materials for educational purposes as part of curriculum using Microsoft Office software (PowerPoint and Word).
- Facilitate effective sessions using a multifaceted approach e.g., face-to-face and online platforms.

ACTIVITIES

- Enhanced DBS (Disclosure Barring Service) Checked (Jan 2021)
- NSPCC (National Society for the Prevention of Cruelty to Children) Safeguarding Trained (March 2021)
- Mental Health First Aider (September 2020)
- Event Technical Director for ‘Stitched!’; a live journalism theatre performance in London, UK and Toronto, Canada (2019)
- Theatre artist specialising producing work that highlights the symbiosis between the human condition and technology
- Motivational speaker at ‘Can Anyone Hear Me?’ mental health conference at The Shard, London (November 2019)
- Mental Health workshop leader at EYE (European Youth Event) Festival at European Parliament in Strasbourg (May 2016)